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ENTERTAINMENT FOR MEN
Vol. 20 No. 11

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GAYNOR: THE GIRL WHO MODELS ON A GOVERNMENT GRANT

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Post(s): | Poster:

Model(s):

- Carolyn Barnes as Carol Lord
    1. post [partial]
- Gaynor Bell
    1. post [partial]
- Jenny Cope
    1. post [partial]
    2. post
    3. post
- Marina Larsen, GotM | thread
    1. post [mixed, partial]
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    3. post [partial]
    4. post
    5. post [partial]
    6. post
- Pat Sanderson
    1. post
- Victoria Young as Antonia Rogers
    1. post [partial]
    2. post [partial]
    3. post [partial]

Pat

PHOTOGRAPHED BY JEFF KAINE

It has always been *Mayfair's* policy to bring you pictures of film and TV stars whenever possible. This month is no exception, as we present Pat Sanderson. Who? Pat Sanderson, the famous film and TV performer. The name still means nothing? 'I'm not surprised,' smiled Pat. 'I admit that my name doesn't appear very often, but *I* do.' Take this year for example, so far the 19-year-old from Croydon has been interviewed on the street by two news crews – one BBC, the other ITV, been seen in the audience of the *Noel Edmonds Late, Late Breakfast Show*, heard on a Capital radio phone-in, and is currently waiting to see herself in the cinema as one of a crowd lazing around on a sunny beach in a Spanish resort.

'It's ridiculous,' laughed Pat, 'wherever I go there always seems to be somebody filming or taping a programme.' She knew that she was destined for 'stardom' when at the age of ten she appeared in the background of a documentary about springtime at London Zoo. 'I was so good, they repeated it,' joked Pat. For somebody who appears on television so often, it's strange that she has no theatrical aspirations at all. 'I get really nervous on stage talking to a large number of people,' Pat claimed. 'I think the film crews pick me because I smile a lot, and have a nice figure.' That wouldn't surprise us at all for her 34-23-34 figure looks just as good even when she is dressed for work. 'I wear baggy jeans and overalls all the time,' Pat told us. 'There's nothing very sexy about the kitchens of even the smartest restaurant, so I save my best gear for nights out.' Pat is training to be a cook, and works part-time in a restaurant to supplement her grant. Her ambition is to set up her own *cordon bleu* catering firm. 'If all the television work allows time that is . . .'

Pat was also the one who came up with the idea of being photographed in the bath. 'I love baths,' she said. 'I can sit and daydream in one for hours.' It is also the venue for one of her favourite fantasies. 'I'd adore one of those big jacuzzis and a couple of men to wait on me. They'd soap my body all over, then rinse it off . . .' Would they be allowed to get in with her? 'If they were the muscular, chunky type with large, powerful hands, I think there's a strong possibility.' Pat went on to say that the first thing that attracts her is something that often also appeals to we men. 'A shapely bum in a pair of tight worn jeans,' she sighed, 'that's what I like. I can just imagine it.'

Jenny

PHOTOGRAPHED BY JOHN ALLUM

Whether you are after a short back and sides or a more ambitious perm with highlights then 20-year-old Jenny Cope is the girl for you. For Jenny, who hails from Rugeley in Staffordshire, combines her increasingly demanding modelling career with freelance hairdressing. Her success with the scissors follows a training course with Steiners which she took up after leaving the Blessed William Howard school at 16. However she admits that she did not complete the course. 'I fell out with someone there,' she told us. Why? We will never know, her answer was peals of giggles.

Get to know Jenny well, and she may honour you with a portrait. Sadly not her own 34-22-34 figure but your head and shoulders. 'Art was my favourite subject at school,' she said, 'and I still love sketching. Portraits are my speciality.' Most of her boyfriends end up immortalised on paper. What do you need to qualify? 'It sounds corny but I like men to be tall, dark and handsome,' she laughed. 'But they must have hairy legs. I love hairy legs. 'Not surprisingly then, Jenny can be found on the squash court most days, presumably eyeing up hirsute limbs as well as keeping herself physically fit.

Should you be touring Staffordshire it is easy to spot Jenny. She'll be the girl walking the one eyed King Charles spaniel ('He's called Sandy') dressed in a figure hugging mini skirt. 'I love sixties-style clothes,' she told us, 'especially minis.' What she can't buy, she makes. 'Oh I'm a demon with a needle and thread,' she joked.' To be honest, I can do skirts but that's about

all.' Although Jenny claims to be lazy, and to have an uneventful life, she still likes a good time, and is a regular in the local pubs and clubs. Her ambition is simple to understand, though hard to achieve. 'I want to be rich,' she insisted with that ever-present giggle in her voice, 'but I'll never do it. I like spending money too much, especially on clothes. Dressing to undress, I call it.'

The girls you've asked to see

Marina

PHOTOGRAPHED BY MICHAEL ANCHER

Beauty, as we all know, is in the eye of the beholder. But sometimes a girl turns up at *Mayfair* who is so stunningly attractive that a great many beholders have the same opinion. As soon as we set eyes on Marina L we decided that she was the most beautiful girl we'd ever seen. That was back in Vol 17 No 12, but since then we have been surprised that she hasn't been snapped up by television talent scouts. Marina seemed perfect for those glossy TV sagas of beautiful people like *Dallas* and *Dynasty*. This is a second reprise for Marina, now 22, who last appeared in Vol 18 No 12, and judging from your letters it's a welcome return.

Marina's stunning 36-26-36 figure prompted C F of Wimbledon to write, 'Over the years *Mayfair* has featured some beautiful girls, but Marina tops the lot. Those sparkling eyes alone make me go weak at the knees, and added to that angelic face and gorgeous figure the effect is so shattering she should carry a government health warning.' And S D of Norwich claimed it was an understatement to say she was merely the most beautiful girl in the world. 'I always thought Joanne Latham held that title,' he wrote,' but that was until I saw Marina. I bet Michael Ancher doesn't mind going back to work every Monday.'

We were the first magazine to publish pictures of Marina who at the time was living at home with her mother and brother while she was studying at college. She had an ambition to be a vet, but admitted she planned to see the world before settling down. That wish is coming true for Marina is now in great demand, and has been overwhelmed with fashion modelling commitments. There has even been talk of a film part. When we last spoke to her, Marina didn't have a regular boyfriend because she didn't want to be tied down to one man. But she told us she enjoys sex and prefers her men to be on the strong and macho side, although she does fall for the romantic approach. 'I love candle-lit dinners, but unfortunately I don't get the opportunity to go out very often.'

MAYFAIR'S
GIRL OF THE MONTH
MARINA L

MAYFAIR'S GIRL OF THE MONTH

MARINA L

Gaynor Bell

The girl who went modelling on a Government grant

PHOTOGRAPHED BY ED ALEXANDER

Whatever will the Minister say when he sees these pictures of 19-year-old Gaynor Bell? For Gaynor appears in *Mayfair* following the financial help of none other than Her Majesty's Government. She started her career in modelling with a grant from the Manpower Services Commission, and armed with her £40 a week hand-out, posed scantily-clad in the *Daily Mirror*. Now that her year-long grant has finished, Liverpudlian Gaynor is going one stage further, and showing all of her slim 34C-22-36 figure in men's magazines. Enterprising or a waste of taxpayer's money? Certainly the MSC were surprised at what their 'protegé' was up to now. 'We do not countenance this sort of activity.' they said.

into disrepute, and appearing nude in *Men Only* would bring the scheme into disrepute ... She is no longer in receipt of the allowance, but if she was, we would probably stop it.' Prior to her grant, Gaynor worked in a shipping office, after leaving her Liverpool comprehensive with seven 'O' levels. She first considered modelling when she won several heats of a wet tee-shirt competition. Gaynor plans to work as a model until she is 28, then set up her own agency. But not, we suspect, using Government money...

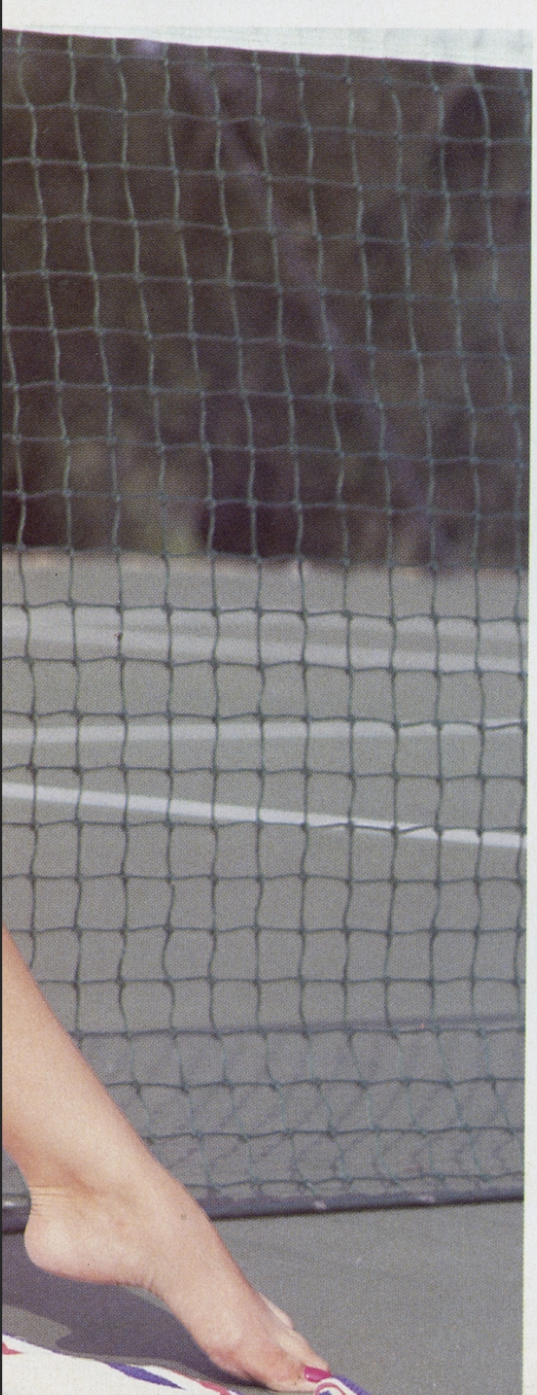
Gaynor now lives in London, leaving her favourite wine bar *Kirklands* behind. Her hobbies include water ski-ing, and one of her first outings on the Thames ended in disaster. 'I skied topless for a bet,' she told us, but obviously the driver of the boat was more interested in her than where he was going. 'We crashed, cracking the hull. It was a new boat as well.' But this wasn't Gaynor's most embarrassing soaking. 'I came back from a modelling session in a white dress, and got caught in the rain,' she recalled. 'It went transparent and I had nothing on beneath. What a tube journey!' This might explain Gaynor's view of men. 'I don't trust them. I'd put them all in a filing cabinet, and only bring them out when I want.'

Antonia

PHOTOGRAPHED BY JEAN ROUGERON

The tennis season may be over but 20-year-old Antonia Rogers is still quite capable of causing a racket on the court. 'I like to play all year around,' said Antonia. The benefits are obvious. Not only does it keep her 37-23-36 figure in trim, it makes her practically unbeatable when the less dedicated come out to play. 'My service *is* pretty dynamic,' Antonia said with a laugh, 'and I can handle most fast balls.' We don't doubt it. Antonia lives in Aylesbury, surrounded by the Buckinghamshire countryside, yet within commuting distance of London. It's hard to imagine as you survey the rolling hills, that Antonia is within cycling distance of an Underground station. 'I use it every morning,' she told us. 'I'm sure the passengers who get on in town aren't aware that their train has come through fields and villages and over viaducts to reach them. I feel I ought to wear muddy wellington boots and have straw in my hair just to prove it.'

Disneyland



Antonia's lengthy Underground journey ends at Covent Garden where she works as a freelance designer. Her speciality is office furniture, and can turn the humble desk into a miniature empire that any ambitious executive would be proud of. 'We don't call them desks anymore,' Antonia insisted. 'They are work stations, designed with everything instantly to hand. No director should really have to have a secretary to find things for him.' Where does she find her inspiration? 'Walking around, just looking at shapes and colour combinations,' Antonia replied. 'I spend hours mooching around getting ideas. I'm sure everyone there thinks that I'm some kind of vagrant.'

Disneyland

It's highly unlikely that anyone would make that mistake as Antonia is almost always dressed in the height of Paris fashion. 'I like French clothes, they are so well cut, and so stylish – like the place itself,' she told us. 'I admit that I am a great Francophile. I love their wine and food, even their cars have a certain *savoir faire*. I go there at least four times a year.' Needless to say, Antonia speaks French fluently, but would she prefer a Frenchman as a boyfriend? 'Aye, there's the rub, so to speak,' she smiled. 'Actually, no, I wouldn't. I think men are the one thing that the French make badly.'

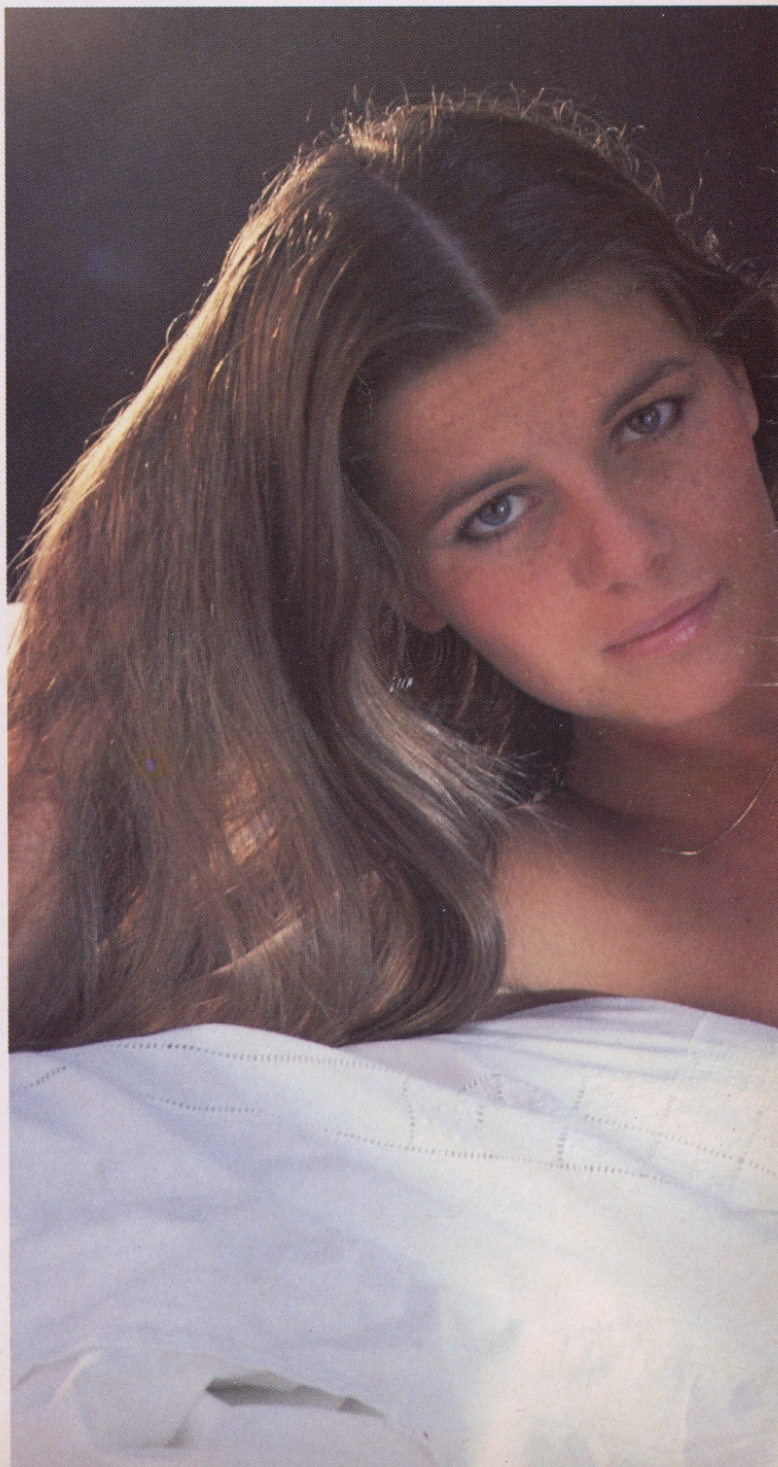
Disneyland

Carol

PHOTOGRAPHED BY BURT BUNGER

If you can tear your eyes away from Carol Lord's lithe 34-22-34 figure, you will see two pieces of antique furniture which although not as sexy still have attractive lines of their own. They belong in Carol's Fulham flat, and as you might suspect she is in the antique business. 'It sounds grand to say I'm in partnership with my brother,' explained Carol, 22, 'but he puts up all the money, and I'm really his glorified assistant.' She has always had a passion for antiques, and is gradually furnishing her flat with stock from their Chelsea shop. 'I get accused of eating at the profits, but sometimes we get a piece in the shop and I just fall in love with it so I can't resist taking it home. I'm occasionally like that with men.'

We couldn't resist asking Carol if her love of antiques extended into her personal life. 'Well, I don't have any boyfriends who are a hundred years old but I do like mature men. I think it's important for a man to know how to treat a girl, and I'm always impressed by guys who know how to deal with any situation. As far as I'm concerned I'm more likely to go to bed with a guy who can put an awkward waiter in his



place than the flashy type with bulging biceps.' But when it comes to life-style, Carol is very much a liberated lady of the eighties. 'I'm not one of those lank-haired feminists, but I believe that nowadays we women have a right to enjoy all the things that have traditionally been the male domain, whether it be in career opportunities or in social life. And yes, that does include affairs of the bedroom, as well.'